

# DRIFTWOOD



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Newsletters of the Long Beach Stamp Club published almost every month throughout the year. Meetings are usually on the first, third, and sometimes fifth Tuesday evenings at 7:30 p.m. in the cafeteria of **MILLIKAN HIGH SCHOOL, 2800 SNOWDEN AVENUE, IN LONG BEACH, CA**. Visitors are always welcome. Address dues, payments, and correspondence to the Club at Box 90042, Long Beach, CA 90809-0042 or our website [www.LongBeachStampClub.com](http://www.LongBeachStampClub.com).

## BOARD OF DIRECTORS FOR 2012

President	Roy Bezner	(714) 537-6771
Vice - President	Martin Jadus	(562) 420-7781
Treasurer	Joe Miller	(562) 424-9923
Secretary	Art Luther	(310) 375-6695
Member	George Rindfleisch	(562) 596-1116
Member	Richard Jason	(562) 425-8171
Past President	Scott Boyd	(714) 826-2694
Editor - Driftwood	Lynn Baumann	(714) 962-5089
Club Historian	John Warden	(562) 495-2588

Opinions expressed in this newsletter do not necessarily conform to or reflect those of the Board of Directors or of the membership.

## SCHEDULE OF ACTIVITIES

**A**LL meeting dates include a combination auction and bid board. Scheduled meetings are as follows:

### 2012

OCTOBER 2<sup>ND</sup>

OCTOBER 16<sup>TH</sup>

NOVEMBER 6<sup>TH</sup> & 20<sup>TH</sup>

DECEMBER 4<sup>TH</sup> - XMAS PARTY

### 2013

JANUARY 8<sup>TH</sup> & 22<sup>ND</sup> {22<sup>ND</sup> IS ANNUAL DINNER}

ANNUAL DINNER WILL BE HELD AT KHOURY'S.

## STEVE'S QUALITY STAMP SHOW

**S**TEVE'S QUALITY STAMP SHOW this month will be held on October 21, 2012 at the Anaheim Plaza Hotel, 1700 South Harbor Blvd., Anaheim, CA 92802. Hours are 9:30 am to 4:00 pm. Parking is free.

## SESCAL 2012

**F**EDERATED STAMP CLUBS OF SOUTHERN CALIFORNIA will hold their annual show on October 5-7, 2012 at the Hilton LAX Hotel, 5711 W. Century Blvd. Hours are Friday and Saturday 10 am – 6 pm; Sunday 10 am – 4 pm.

## MEMBERSHIP AWARDS

**S**COTT BOYD was the winner at our September 4th meeting for \$15.00 and STEVEN FEIG was the lucky winner at our second meeting in September for \$15.00.

## NOMINATIONS

**I**T is that time of year again to nominate members for the Board of Directors for the 2013 term.

## BERYL'S MEMORIAL

**B**ERYL'S memorial was celebrated on Saturday, September 23, 2012 at the Norris's family church with members of her family and friends.

Many members of our Club were present to celebrate Beryl, and share her sense of humor and how much we are going to miss her.

## OCTOBER BIRTHDAYS

Lynn Baumann      Barbara Chisholm      Paul Camp  
John Rempert      Ron Lowenberg      Paul Tongsy

## STAMP QUIZ FOR OCTOBER

**T**HERE are not too many months of the year that could inspire a quiz like the following one. May, however, works very nicely for a game involving geography and stamp-related and postal-related words that contain the letters M, A, and Y.

Those three letters are “free”, and they are supplied as part of the answer to each of the 10 questions. You must complete the remaining letters in each answer.

1. The island between Madagascar and Africa historically has been associated with France, as a colony, a dependency and, in modern time, as an overseas department. **May** \_ \_ \_ \_
2. This inscription (two words) was added to U.S. stamp margins and booklets beginning in 1965, to encourage postal patrons to beat the daily rush. **Ma**\_ \_ \_ \_ \_ y
3. Maybe not too commonly used, this hobby term refers to the specialty of collecting postmarks. **m a** \_ \_ \_ \_ \_ y
4. This non-postal “stamp” is required for hunting certain waterfowl, with proceeds helping conservation projects. **M** \_ \_ \_ **a** \_ \_ \_ y Bird
5. A country in west-central Europe with a very complicated political and philatelic history, as conqueror and conquered, now a federal republic. \_ \_ \_ **ma** \_ y
6. Example of a stamp identifiable as coming from the edge of a pane or sheet because of evidence of selvaige (two words). **m a** \_ \_ \_ \_ \_ y
7. Inscription for the country name on stamps of Hungary. **Ma**\_ y \_ \_
8. General term for postal items in wartime or active service, with special handling and markings. **m** \_ \_ \_ \_ **a** \_ y mail.
9. Britain’s first postal envelope, in 1839, decorated postal stationery that earned jeers from the public. **M** \_ \_ \_ \_ **a** \_ y
10. At one time known as Madagascar, its first stamp with this name appeared in 1959. **M a** \_ \_ \_ \_ \_ y **Republic**

**Bonus:** On this date, Great Britain’s Penny Black was issued, more or less making possible stamp collecting as commonly known and practiced.

**May** 1, \_ \_ \_ \_

If you think you know the answer; please send it to the Club’s P.O. Box or you can e-mail your answer to [leb\\_dorbaumann1@verizon.net](mailto:leb_dorbaumann1@verizon.net).

{Answers must be received on the Saturday preceding the first meeting of the month.}

## LIST OF DON'TS

Don't paste stamps flat in album.

Don't use glue or paste for affixing stamps in album.

Don't use ordinary gummed paper or gummed parts of envelopes for hinges.

Don't remove a wet hinge from a stamp. Wait until it is perfectly dry.

Don't use too much moisture in hinging stamps. The overflow may cause the stamp to stick flat on its back.

Don't remove rare stamps from envelopes or other wrappers. These may be worth much more on a cover. Furthermore, removals of rare stamps from covers should be handled only by a skilled collector.

Do not remove plate numbers, or plate names, etc. from blocks of four. These usually add to the value.

Don't remove gum from unused stamps.

Don't handle stamps with unclean hands. The use of stamp tongs will avoid this.

Avoid smudges, creases and tears. These greatly depreciate the value of stamps.

Avoid thin spots by using on peel able hinges. Another way to safeguard against this, especially with more expensive stamps, is to use transparent (hinge less) mounts.

Don't expose stamps to the sunlight by display for any sustained period. This may discolor stamps or remove colors entirely.

Don't let water or other fluids contact chalky or other surface-coated paper, or stamps that have soluble printing inks. This may result in the removal of the design of the ink.

Don't accept stamps of questionable origin or encourage their circulation. This includes such material as counterfeits, forgeries, bogus stamps, facsimiles (so called album weeds) or other material sold with intent to deceive. The better element of philately is always fighting to keep the hobby clean. If these efforts are relaxed the hobby will eventually be flooded with all kinds of worthless labels as well as imitations.

Don't keep your album or any kind of unused stamps near a damp, humid place or expose to excessive heat. This may cause them to stick together or adhere to other matter. Use glassine interleaving between stamps where possible.

## ANSWER TO SEPTEMBER'S STAMP QUIZ

C. Poet